

9. Gravy

This piece I made with the book 'Scene for Guitar' by Gary Ryan in mind. This groovy rhythm is a good example of the use of slurs in Gary's pieces. There are quite a few slurs to master with the use of different fingers. As bar 1 for example where the note a on the third string goes to a note g using a pull of followed by a hammer onto the main beat of bar 2.

The thumb is the important finger in this piece. Also pay attention to the staccato notes on beat two of almost every bar in the piece. If you can't manage the tempo suggested, then you have to practice even more.

Frank's Tip:

With drive ♩ = 108

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The musical score for 'Gravy' is written in G major (one sharp) and 4/4 time. It consists of 20 measures. The score is divided into five systems, each starting with a measure number (1, 5, 9, 13, 17). Fingerings are indicated by letters *m* (middle), *i* (index), and *m* (middle) above notes. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance techniques such as 'let ring' (indicated by a dashed line), 'gliss.' (glissando), and 'v' (vibrato) are used. Slurs are placed over groups of notes to indicate phrasing. Fingering numbers (0-4) are placed below notes. The piece concludes with a double bar line at the end of the fifth system.